



NO. 12. LOVE NOT ME FOR COMELY GRACE.

JOHN WILBYE
Edited by E. H. Fellowes
Revised by T. Dart

Rather quick time.

SOPRANO (CANTUS.)
Love not me for come-ly grace, for my pleas-ing eye or face;

ALTO. (ALTUS.)
Love not me for come-ly grace, for my pleas-ing eye or face;

ALTO or TENOR. (TENOR.)
Love not me for come-ly grace, for my pleas-ing eye or face;

TENOR. (BASSUS.)
Love not me for come-ly grace, for my pleas-ing eye or face;

PIANOFORTE. (For rehearsal only.)

cresc.
Nor for a - ny out - ward part, No, nor for my con-stant

cresc.
Nor for a - ny out-ward part, No, nor for my con - stant

cresc.
Nor for a - ny out-ward part, No, nor for my con-stant heart;

cresc.
Nor for a - ny out-ward part, No, nor for my con - stant