



# NO. 7. I LIVE, AND YET ME THINKS.

JOHN WILBYE

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*Moderate speed.*

*mf* *p*

SOPRANO  
or ALTO.  
(CANTUS.)

I live, and yet me thinks I

SOPRANO  
or ALTO.  
(ALTUS.)

I live, and yet me thinks I

TENOR.  
(BASSUS.)

I live, and yet me thinks I

PIANOFORTE.  
(For rehearsal only.)

*mf* *p*

Detailed description: This block contains the first system of the musical score. It features four staves: three for vocal parts (Soprano/Cantus, Soprano/Altus, and Tenor/Bassus) and one for the piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano part is in grand staff (treble and bass clefs). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated as 'Moderate speed.' The lyrics for the vocal parts are 'I live, and yet me thinks I'.

do not breathe; and yet me thinks I do not breathe;

do not breathe; and yet me thinks I do not breathe;

do not breathe; and yet me thinks I do not breathe;

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four staves: three for vocal parts and one for the piano accompaniment. The lyrics for the vocal parts are 'do not breathe; and yet me thinks I do not breathe;'. The piano accompaniment continues with chords and melodic lines.