



# John Wilbye's Second Set of Madrigals

(1609)

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Revised by Thurston Dart

## NO 1. COME SHEPHERD SWAINS

*Not fast*  
*mf*

SOPRANO (CANTUS)  
Come shep - herd swains that wont \_\_\_\_\_ to

SOPRANO (ALTUS)  
Come shep - herd swains that wont \_\_\_\_\_ to

ALTO or TENOR (BASSUS)  
Come shep - herd swains that wont \_\_\_\_\_ to

PIANOFORTE.  
(For rehearsal only)

hear me sing, Now sigh and groan, Dead \_\_\_\_\_

\_\_\_\_\_ hear me sing, Now sigh and groan, Dead is my

hear \_\_\_\_\_ me sing, Now sigh and groan, Dead is my