



NO 25. WHEN SHALL MY WRETCHED LIFE?

JOHN WILBYE

Edited by E. H. Fellowes

Revised by T. Dart

Smoothly, but with movement. *p*

SOPRANO. (CANTUS.)
SOPRANO. (QUINTUS.)
ALTO. (SEXTUS.)
TENOR or ALTO. (ALTUS.)
TENOR. (TENOR.)
BASS. (BASSUS.)

PIANOFORTE.
(For rehearsal only.)