



## NO. 19. ALAS, WHAT A WRETCHED LIFE.

JOHN WILBYE

Edited by E. H. Fellowes

Revised by T. Dart

*Moderate speed.*

*mf*

SOPRANO.  
(CANTUS.)

ALTO.  
(QUINTUS.)

ALTO or  
TENOR.  
(ALTUS.)

TENOR.  
(TENOR.)

BASS.  
(BASSUS.)

PIANOFORTE.  
(For rehearsal only.)

A - las, what a wretch - ed

A - las, what a wretch - ed

A - las, what a wretch - ed

A - las, what a wretch - ed

A - las, what a wretch - ed

A - las, what a wretch - ed

life is this, Nay, what a death, Where

life is this, Nay, what a death, Where

life is this, Nay, what a death, Where the ty - rant

life is this, Nay, what a death, Where the ty - rant

life is this, Nay, what a death, Where

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*