



# NO. 16. I ALWAYS BEG. (The First Part.)

JOHN WILBYE

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*Very moderate speed.*

*mf*

SOPRANO. (CANTUS.)  
SOPRANO. (QUINTUS)  
TENOR. (ALTUS.)  
TENOR. (TENOR.)  
BASS. (BASSUS.)  
PIANOFORTE. (For rehearsal only.)

The first part of the musical score is written for five voices and piano. It begins with a tempo marking of 'Very moderate speed.' and a dynamic marking of 'mf'. The vocal parts are Soprano (Cantus), Soprano (Quintus), Tenor (Altus), Tenor (Tenor), and Bass (Bassus). The piano part is marked '(For rehearsal only.)'. The lyrics for the first part are: 'I al - ways beg, Yet nev - er am -'. The piano accompaniment consists of chords and arpeggiated figures.

*p*

The second part of the musical score continues the vocal and piano parts. The lyrics for this section are: 're - liev - ed: I al - ways beg, Yet I al - ways beg, Yet - ways beg, Yet nev - er am - re - liev - ed: I al - ways beg, Yet am re - liev - ed: I al - ways beg, Yet beg, Yet'. The piano part continues with similar accompaniment. The dynamic marking 'p' is used for the piano part in this section.