



NO 15. AND THOUGH MY LOVE ABOUNDING.

(The Second Part of No 14.)

JOHN WILBYE

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.

p

SOPRANO (CANTUS.)
SOPRANO (QUINTUS.)
ALTO (ALTUS.)
ALTO or TENOR (TENOR.)
BASS (BASSUS.)

PIANOFORTE.
(For rehearsal only.)

And though my love a - bound - ing, —
And though my love a - bound - ing,
And though my
And though my love a -

Did make me — fall — a sound - ing,*
a - bound - ing, Did make me — fall — a sound -
love a - bound - ing, Did make me — fall a sound - ing,* a sound - ing, did
- bound - ing, and though my love a - bound - ing, did make me fall a
And though my love a - bound - ing, did make me fall a

*The verb, "to sound" or "swoond," as it is variously spelt in the different part-books in this particular passage, is an early form of the modern "swoon."