



NO 7. WHAT NEEDETH ALL THIS TRAVAIL.

(The First Part.)

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Rather fast.

SOPRANO (CANTUS.) * *f* What need eth all

SOPRANO (ALTUS.) *f* What need - eth

ALTO or TENOR. (TENOR.) *f* What need - eth all this tra -

BASS. (BASSUS.) *f* What need - eth all this

PIANOFORTE. (*For rehearsal only.*) *f*

— this tra - vail and tur - moil - ing,

— all this tra - vail and tur - moil - -

- vail and tur - moil - ing, Short' - ning the life's sweet plea - -

tra - vail and tur - moil - - ing,

*In the original edition the barred semicircle is printed as the time signature in the Cantus part, and the un-barred semicircle in the other parts.