



## Nº 5. DEAR PITY HOW? AH HOW?

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*Rather slow.*  
*p*

SOPRANO. (CANTUS.)  
Dear pi-ty how? ah how? ah how wouldst thou become

SOPRANO. (ALTUS.)  
Dear pi-ty how? ah how wouldst thou be - come

ALTO. (BASSUS.)  
Dear pi-ty how? ah how wouldst thou be - come

PIANOFORTE.  
(For rehearsal only.)  
*p*

*pp*  
her? Dear pi-ty how? ah how wouldst thou be - come her? That

*pp*  
her? Dear pi-ty how? ah how? ah how wouldst thou become her?

*pp*  
her? Dear pi - ty how? ah how wouldst thou be - come her? That

*pp*