



NO 17. NAY LET ME WEEP.

(The first part)

ORLANDO GIBBONS

Edited by E. H. Fellowes

Revised by T. Dart

Two moderate beats in a bar.

★
SOPRANO. (CANTUS.)

ALTO or SOPRANO. (QUINTUS.)

TENOR or ALTO. (ALTUS.)

TENOR or ALTO. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE. (For rehearsal only)

VIOLA

*This appears to be the solo voice-part, the others being originally composed for viols.

The whole piece is an elegy for Prince Henry

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