



# NO. 16. FAIR IS THE ROSE.

ORLANDO GIBBONS

Edited by E. H. Fellowes

Revised by T. Dart

*Moderate speed. mf*

SOPRANO. (CANTUS.) Fair is the Rose, yet fades

ALTO or SOPRANO. (QUINTUS.) Fair is the Rose, yet fades

ALTO. (ALTUS.) Fair is the Rose, yet fades

TENOR. (TENOR.) Fair is the Rose, yet fades

BASS. (BASSUS.) Fair is the Rose,

PIANOFORTE. (For rehearsal only.)

with heat and cold, fair is the

with heat or cold, or cold, fair

with heat or cold, fair is the Rose, yet

yet fades with heat or

yet fades with heat or cold, with heat or