



NO 8. FAREWELL ALL JOYS.

(The second part of No 7.)

ORLANDO GIBBONS

Edited by E. H. Fellowes

Revised by T. Dart

Rather slow.
p

SOPRANO. (CANTUS.)
SOPRANO. (QUINTUS.)
ALTO or TENOR. (ALTUS.)
ALTO or TENOR. (TENOR.)
BASS. (BASSUS.)

PIANOFORTE.
(For rehearsal only.)

Fare - well all joys, Farewell all joys, *p* Farewell all
Fare - well all
Farewell all joys, all joys,
Fare - well all joys,
Farewell all joys, Fare-well, Fare -

joys, all joys, *mf* O Hell, *mf*
joys, Farewell all joys, Fare - well all joys, O Hell,
Fare - well all joys, Fare - well, Fare-well all joys,
Farewell all joys, Fare - well all joys all joys, *mf* O Hell,
- well all joys, *mf* O