



NO 7. HOW ART THOU THRALLED?

(The first part.)

ORLANDO GIBBONS

Edited by E. H. Fellowes

Revised by T. Dart

Rather slow.

p

SOPRANO.
(CANTUS.)

SOPRANO.
or ALTO.
(QUINTUS.)

TENOR.
(ALTUS.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)