



NO 14. FIRE FIRE.

THOMAS MORLEY

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS)

SOPRANO. (QUINTUS)

TENOR. or ALTO. (ALTUS)

TENOR. (TENOR)

BASS. (BASSUS)

PIANOFORTE. (For rehearsal only)

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I burn

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I burn

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I burn

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I burn

1. Fire fire, — Fire fire, — Fire fire, —
 2. O I burn me, O I burn me, O I burn

dim. *p*

fire, — my heart, my heart, my heart. }
 burn me, a - las, a - las, a - las. }

me, my heart, my heart, my heart. }
 a - las, a - las, a - las. }

— my heart, my heart, my heart. } Fa la la la
 me, a - las, a - las, a - las. }

— my heart, my heart, my heart. } Fa — la la la la
 me, a - las, a - las, a - las. }

— my heart, my heart, my heart. } Fa la la
 me, a - las, a - las, a - las. }

N. B. The words of the second stanza must not be sung until the *entire* ballet, with repeats, has been sung to the words of the first stanza. N
The 2nd stanza is printed only in the Bassus part

S. & B. 1367.