



NO. 12. MY LOVELY WANTON JEWEL.

THOMAS MORLEY

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.
f repeat p

SOPRANO. (CANTUS)

SOPRANO. (ALTUS)

ALTO. (QUINTUS)

TENOR. (TENOR)

BASS. (BASSUS)

PIANOFORTE. (For rehearsal only)

1. My love - ly wan - ton Jew - el,
2. If this you do to kill me,

1. My love - ly wan - ton Jew - el, To
2. If this you do to kill me, Say

1. My love - ly wan - ton Jew - el,
2. If this you do to kill me,

1. My love - ly wan - ton Jew - el, To me at
2. If this you do to kill me, Say cru - el

1. My love - ly wan - ton Jew - el,
2. If this you do to kill me,

To me at once both kind a - las and cru - el. }
Say cru - el Nymph, why kiss not you then still me. }

me at once both kind a - las and cru - el. } Fa
cru - el Nymph, why kiss not you then still me. }

To me at once both kind a - las and cru - el. } Fa
Say cru - el Nymph, why kiss not you then still me. }

once both kind a - las and cru - el. } Fa
Nymph, why kiss not you then still me. }

To me at once both kind a - las and cru - el. } Fa
Say cru - el Nymph, why kiss not you then still me. }

N. B. The words of the second stanza must not be sung until the *entire* ballet, with repeats, has been sung to the words of the first stanza. L. S. & B. 1367.