



NO. 11. ABOUT THE MAYPOLE.

THOMAS MORLEY
Edited by E. H. Fellowes
Revised by T. Dart

Rather fast with strong rhythm.

SOPRANO. (CANTUS.)

ALTO. (ALTUS.)

TENOR. (QUINTUS.)

TENOR. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE. (For rehearsal only.)

1. A - bout the May-pole new, With glee and mer - ri -
2. The Shep-herds and the Nymphs them round en - clos - ed

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1. A - bout the May-pole new, With glee and mer - ri -
2. The Shep-herds and the Nymphs them round en - clos - ed

- ment, With glee and mer - ri - ment, While as the Bag - pipe toot - ed it.
had, them round en - clos - ed had, Won - d'ring with what fa - ci - li - ty,

- ment, With glee and mer - ri - ment, While as the Bag - pipe toot - ed it.
had, them round en - clos - ed had, Won - d'ring with what fa - ci - li - ty,

- ment, With glee and mer - ri - ment, While as the Bag - pipe toot - ed it.
had, them round en - clos - ed had, Won - d'ring with what fa - ci - li - ty,

- ment, With glee and mer - ri - ment, While as the Bag - pipe toot - ed it.
had, them round en - clos - ed had, Won - d'ring with what fa - ci - li - ty,

- ment, With glee and mer - ri - ment, While as the Bag - pipe toot - ed it.
had, them round en - clos - ed had, Won - d'ring with what fa - ci - li - ty,

N.B. The words of the second stanza must not be sung until the *entire* ballet, with repeats, has been sung to the words of the first stanza. K

S. & B. 1367