



Thomas Morley's Ballets

TO
Five Voices.

(1595 and 1600)

Edited by EDMUND H. FELLOWES.

Revised by Thurston Dart

NO. 1. DAIN - TY FINE SWEET NYMPH.

Moderate speed. f repeat p

SOPRANO. (CANTUS.)
SOPRANO. (QUINTUS.)
ALTO. (ALTUS.)
TENOR. (TENOR.)
BASS. (BASSUS.)
PIANOFORTE. (For rehearsal only.)

1. Dain - ty fine sweet Nymph de - light - ful, while the
2. Why a - las are you so spite - ful, dain - ty

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repeat p

Sun a - loft is mount - ing, Sit we here our loves re - count - ing. } Fa
Nymph but O too cru - el, Wilt thou kill thy dear - est jew - el. }

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Sun a - loft is mount - ing, Sit we here our loves re - count - ing. } Fa la
Nymph but O too cru - el, Wilt thou kill thy dear - est jew - el. }

N. B. The words of the second stanza must not be sung until the *entire* ballet with repeats has been sung to the words of the first stanza. A
S. & B 1367