



THOMAS MORLEY
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4. LOVE'S FOLK IN GREEN ARRAYING

[Rather fast]

SOPRANO 1 (Cantus) Love's folk in green ar - ray - ing, in green ar -

SOPRANO 2 (Quintus) Love's folk in green ar - ray - ing, in

ALTO (Altus)

TENOR (Tenor) Love's folk in green ar -

BASS (Bassus) Love's folk in

KEYBOARD *mf*

- ray - ing, (1) love's folk in green ar - ray -

green ar - ray - ing, love's folk, love's folk in green ar - ray -

Love's folk in green ar - ray - ing, in green ar - ray -

- ray - ing, love's folk in green ar - ray - ing,

green ar - ray - ing, in green ar - ray - ing, (2) love's