



NO. 18. HO WHO COMES HERE?

THOMAS MORLEY
Edited by E. H. Fellowes
Revised by T. Dart

Vigorously in quick time.

SOPRANO. (CANTUS) *f* Ho who comes here all a-long* with bag-pip-ing and *mf*

SOPRANO. (ALTUS) *mf* All a-long with bag-pip-ing and

ALTO. (TENOR) *mf* All a-long who

ALTO or TENOR. (BASSUS)

PIANOFORTE. (For rehearsal only.) *f* *mf*

drum-ming, with bag-pip-ing and drum-ming? O the

drum-ming, with bag-pip-ing and drum-ming? O the Mor-

comes here with *mf* bag-pip-ing and drum-ming? 'tis the Mor-ris dance, the

With bag-pip-ing and drum-ming? 'tis the Mor-ris

*The Cantus has *alone* for *along* in the other three parts.

R
S. & B. 1365