



# NO 13. I WILL NO MORE COME TO THEE.

THOMAS MORLEY

Edited by E. H. Fellowes

Revised by T. Dart

*Rather fast.*

*mf*

SOPRANO. (CANTUS.)  
I will no more — no more come to thee come

SOPRANO. (ALTUS.)  
*mf*  
I will no more — no more come

ALTO. (TENOR.)

TENOR or BASS. (BASSUS.)

PIANOFORTE.  
(For rehearsal only.)  
*mf*

to thee, I will no more — come to thee, that floutst me

to thee, I will no more come to thee, that floutst me

*mf*  
I will no more come to — thee, that floutst me

*mf*  
I will no more — no more come to thee, that floutst me