



NO. 11. COME LOVERS FOLLOW ME.

Brightly in quick time.

f

SOPRANO. (CANTUS.)
Come Lov-ers fol-low me, come Lov-ers fol-low me, and

SOPRANO. (ALTUS.)
Come Lov-ers fol-low me, come Lov - ers fol-low me, and

ALTO. (TENOR.)
Come Lov-ers fol-low me, and

TENOR. (BASSUS.)

PIANOFORTE.
(For rehearsal only.)

leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit - tle

leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit - tle

leave this weep - ing, fol-low me, come fol - low me, see