



NO. 4. SINCE MY TEARS AND LAMENTING.

THOMAS MORLEY
Edited by E. H. Fellowes
Revised by T. Dart

Smoothly and rather slow.

SOPRANO.
(CANTUS.)

ALTO or SOPRANO.
(ALTUS.)

ALTO or TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)

mf

Since — my tears and la - ment - ing, false

Since — my tears and la - ment - ing, false

Since — my tears and la - ment - ing, false

Since — my tears and la - ment - ing, false

mf

love breed thy con - tent - ing, false love breed thy con - tent - ing, still

love breed thy con - tent - ing, false love breed thy con - tent - ing, still thus to

love breed thy con - tent - ing, false love breed thy con - tent - ing, still

love breed thy con - tent - ing, false love breed thy con - tent - ing,

p

p

p

p