



# Thomas Morley's Madrigals

TO  
Four Voices.

(1594 and 1600)

Edited by EDMUND H. FELLOWES.

Revised by Thurston Dart

## NO. 1. APRIL IS IN MY MISTRESS' FACE.

*Very moderate speed.*  
*p*

SOPRANO.  
(CANTUS.)  
A - pril is in my Mis-tress' face, A - pril is

ALTO.  
(ALTUS.)  
A - pril is in my Mis - tress' face,

TENOR.  
(TENOR.)  
A - pril is

BASS.  
(BASSUS.)  
A - pril is

PIANOFORTE.  
(For rehearsal only.)  
*p*

in my Mis - tress' face, my Mis - tress' face, A - pril is

A - pril is in my Mis - tress' face, A - pril is

in my Mis - tress' face, A - pril is in my Mis-tress'

in my Mis - tress' face, A - pril is in my Mis-tress'

*mf*