



NO 15. CEASE, MINE EYES.

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Moderate speed. *p*

SOPRANO. (CANTUS.)
Cease mine eyes,

SOPRANO. or ALTO. (ALTUS.)
p
Cease mine eyes, — cease your la - ment - ing, la - ment

TENOR. (BASSUS.)

PIANOFORTE. (For rehearsal only.)
p

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano (Cantus), the second for Soprano or Alto (Altus), the third for Tenor (Bassus), and the fourth is a grand staff for the piano accompaniment. The tempo is marked 'Moderate speed.' and the dynamic is 'p'. The lyrics for the Soprano (Cantus) part are 'Cease mine eyes,'. The lyrics for the Soprano or Alto (Altus) part are 'Cease mine eyes, — cease your la - ment - ing, la - ment'. The piano accompaniment begins with a piano introduction.

this your la - ment - - ing, this your la - ment - - ing, your la - ment -

- - ing, this your la - ment - ing, this your la - ment - - - -

p
Cease — mine eyes,

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics: 'this your la - ment - - ing, this your la - ment - - ing, your la - ment -' on the Soprano (Cantus) staff and '- - ing, this your la - ment - ing, this your la - ment - - - -' on the Soprano or Alto (Altus) staff. The Tenor (Bassus) staff has a long rest. The piano accompaniment continues with a piano introduction. The dynamic is marked 'p'.