



NO 3. CRUEL, YOU PULL AWAY TOO SOON.

THOMAS MORLEY
Edited by E. H. Fellowes
Revised by T. Dart

Quick time. *f*

SOPRANO. (CANTUS.)
Cru - el, you pull a - way too soon your

SOPRANO. (ALTUS.)
f Cru - el, you pull a - way too soon your lips, your dain - ty *mf*

ALTO or TENOR. (BASSUS.)
f Cru - el, you

PIANOFORTE.
(For rehearsal only.)
f

mf lips, your dain - ty lips; *f* cru - el, you pull a - way too soon, too — too soon

f lips, cru - el, you pull a - way too soon, you pull a - way too soon your dain - ty

f pull a - way too soon your sweet lips, your dain - - ty lips