

8 Credo *Omni tempore*

Anonymous

Transcribed and edited by Peter Wright

Cre- do in u- num de- um.

Ipsw, fos. 159^v, 162^r

I Pa- trem om- ni- po- ten- tem fac- to- rem ce- li et ter- re vi- si- bi- li- um om- ni-

II

III Contra Tenor

IV [Tenor] **Omni tempore**
Ia¹

Solus tenor †

I um et in- vi- si- bi- li- um.

II Et in u- num do- mi-

III

IV

Solus tenor †

In the six sections of this work a \square in voices III and IV = 12, 8, 6, 4, 3 and 2 \downarrow respectively in voices I and II. † The solus tenor represents a performance alternative to the tenor and contratenor parts, of which it is a conflation.