

I2 Sacris solemniiis

John Sheppard

Transcribed and edited by Magnus Williamson

I. *Beginner* *Full choir*

Sa- cris so- lem- ni- is junc- ta sint gau- di- a et ex prae- cor- di- is so- nent prae- co- ni- a
 re- ce- dant ve- te- ra no- va sint om- ni- a cor- da vo- ces et o- pe- ra.

2.

TRIPLEX 1: Noc- tis re- co- li- tur ce- na
 TRIPLEX 2: Noc- tis re- co- li- tur ce- na
 MEDIUS 1: Noc- tis re- co- li- tur, noc- tis re- co- li- tur ce-
 MEDIUS 2: Noc- tis re- co- li- tur, noc- tis re- co- li- tur ce-
 CONTRA-TENOR 1: Noc- tis re- co- li-
 CONTRA-TENOR 2: Noc- tis re- co- li- tur, noc- tis re- co- li- tur ce- na no- vis- si-
 TENOR: Noc- tis re- co- li- tur,
 BASSUS: Noc- tis re- co- li- tur ce- na no- vis- si-

6

Tr: no- vis- si- ma qua Chri- stus, qua Chri- stus cre- di-
 M1: na no- vis- si- ma, ce- na no- vis- si- ma qua Chri- stus, qua Chri- stus cre- di-
 M2: na no- vis- si- ma, ce- na no- vis- si- ma qua Chri- stus cre- di- tur, qua
 C1: tur ce- na no- vis- si- ma qua Chri- stus cre- di- tur [qua Chri- stus
 C2: ma, ce- na no- vis- si- ma qua Chri- stus cre- di- tur, qua Chri- stus cre- di- tur
 T: ce- na no- vis- si- ma qua Chri- stus cre- di-
 B: ma qua Chri- stus cre- di- tur