


# 3 I Dum transisset


Robert Johnson  
Edited by David Mateer


3 soloists


**A** 


Dum tran- sis- set

**B** Choir


TRIPLEX (I)  Dum tran- sis- set

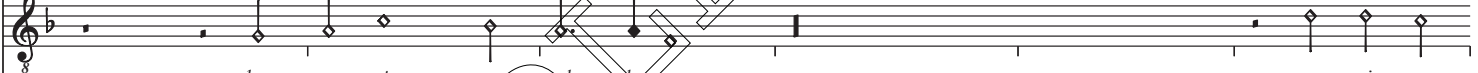
MEDIUS (II)  Dum tran- sis- set sab- ba- tum,

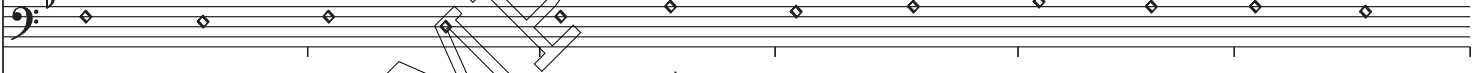
CONTRA- TENOR (III)  Sab- ba-


BASSUS (IV)  Dum tran- sis- set sab- ba- tum, dum

6


I  sab- ba- tum, dum tran- sis- set sab- ba- tum


II  dum tran- sis- set sab- ba- tum ma- ri- a

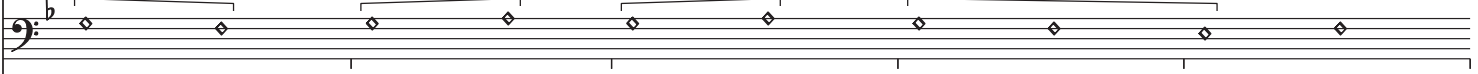
III  tum ri- a mag-

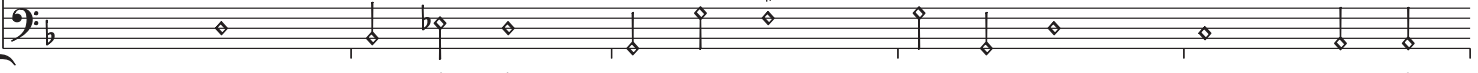
IV  tran- sis- set sab- ba- tum ma- ri- a mag- da- le- ne, ma- ri-

12

I  ma- ri- a mag- da- le- ne, ma- ri- a mag- da-

II  mag- da- le- ne, ma- ri- a mag- da- le-

III  da- le- ne

IV  a mag- da- le- ne, ma- ri- a, ma- ri- a mag- da-