

10 Sanctus *Iacet granum*

John Benet  
 Edited by Peter Wright

Ob 16, fo. B<sup>v</sup>; Tr 93, fo. 314<sup>r</sup> (93a); Tr 93, fo. 321<sup>r</sup> (93b); Tr 90, fo. 249<sup>r</sup> (90) †

The musical score is presented in four systems, each with three staves labeled I, II, and III. A fourth staff, labeled 'Rulers', is positioned between the second and third staves of the first system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system begins with measure 1, the second with measure 7, the third with measure 13, and the fourth with measure 19. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

† Ob 16 II only (incomplete); 93a to b. 59 only, without verbal text