

Mass: Benedicta et venerabilis Agnus dei

Nicholas Ludford
Edited by David Skinner

TRIPLEX (I)

MEDIUS (II)

CONTRA-TENOR (III)

TENOR (IV)

BASSUS PRIMUS (V)

BASSUS SECUNDUS (VI)

Ag- nus

5

II

III

IV

V

VI

de-

9

II

III

IV

V

VI

i