

Mass: Benedicta et venerabilis Credo



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TRIPLEX (I)

MEDIUS (II)

CONTRA-TENOR (III)

TENOR (IV)

BASSUS PRIMUS (V)

BASSUS SECUNDUS (VI)

om- ni- po- ten- tem fac- to-
Pa- trem om- ni- po- ten- tem fac- to- rem
Pa- trem om- ni- po- ten- tem fac- to- rem

5

II

III

IV

V

VI

rem ce- li et
ce- li et
ce- li et ter-
ce- li et
ce- li

9

II

III

IV

V

VI

ter- re
ter- re
ter- re
ter- re
et ter- re