

## MASS: Tecum principium

Credo

[Celebrant]

A musical score for soprano voice. It consists of a single staff with a treble clef, a B-flat key signature, and a common time signature. The vocal line starts with a half note on A4, followed by a quarter note on G4, an eighth note on F4, another eighth note on F4, a quarter note on E4, and a half note on D4. The lyrics "Cre-do in u- num de- um" are written below the staff, aligned with the notes.

Robert Fayrfax  
Edited by Roger Bray

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SUPERIUS (I)

MEDIUS (II)

CONTRA-TENOR (III)

TENOR (IV)

BASSUS (V)

5

II trem om- ni- po- ten-

III om- ni- po- ten-

IV

10

II tem fac- to- rem ce- li et

III tem fac- to- rem ce-

IV

15

II ter-

III li et

IV rem ce- li et

12 III Pet col lig s-s GB for b / 14 II Pet b D for s s-rest / 16 III Cai no #

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