

# Sanctus

Anonymous  
Edited by Gareth Curtis

Ao, ff. 214<sup>v</sup>-215<sup>r</sup>; 93, f. 344<sup>r</sup>; 93 f. 359<sup>v</sup>; 92, ff. 18<sup>v</sup>-19<sup>r</sup>

The musical score is written for three parts: I (Soprano), II (Contratenor), and III (Tenor). The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are 'Sanc-' and 'tus.'. The score is divided into three systems, each starting with a measure number (1, 5, 12). The first system shows the beginning of the piece with a large 'SAMPLE PAGE' watermark. The second system continues the melody. The third system shows the end of the piece. The lyrics are placed below the notes.

3 II D and 2nd C are dotted-m sm in 93B 5 II E and D are dotted-m sm in 93B 6 II Cs Cm for C dotted-s in 93A, Cs Bm for C dotted-s in 93B  
7 II Db Ds (with no p.d.) for Db in 93B 11 II CB are bs (so no lig) in 92 12-13 II C l for CDCF in 92 14 II FCF for FEC in 92

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