

1. HOLY, HOLY, HOLY

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 Edited by Bernard Rose

SOPRANO 1
 Medius Decani
 Ho - ly, ho - ly, ho - ly, Lord

SOPRANO 2
 Medius Cantoris
 Ho - - ly, ho - ly, ho - ly Lord

ALTO
 Contratenor
 Ho - - ly, ho - ly, ho - ly, Lord

TENOR
 Tenor
 Ho - ly, ho - ly, ho - ly, Lord

BASS
 Bassus
 Ho - - ly, ho - ly, ho - ly, Lord

ORGAN
 Pars Organica

The first system of the musical score includes five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and an Organ part. Each vocal part has a specific role: Medius Decani, Medius Cantoris, Contratenor, Tenor, and Bassus. The lyrics are 'Ho - ly, ho - ly, ho - ly, Lord'. The organ part is labeled 'Pars Organica'. The music is in G major and 3/2 time, with various time signature changes throughout the system.

S1
 God of Sa - ba - oth, Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i -

S2
 God of Sa - ba - oth, Al - le - lu - i - a, Al - le - lu - i -

A
 God of Sa - ba - oth, Al - le -, Al - le - lu - - - ia,

T
 God of Sa - ba - oth, Al - le -

B
 God of Sa - ba - oth, Al - le - lu -

The second system of the musical score includes five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and an Organ part. The lyrics are 'God of Sa - ba - oth, Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i -'. The organ part continues the accompaniment. The music is in G major and 3/2 time, with various time signature changes throughout the system.