

2. MASS *The Western Wind*

Gloria

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 Edited by Hugh Benham

[Celebrant]



Glo - ri - a in ex - cel - sis De - o.

TREBLE Et in ter - ra pax ho - mi - ni -

MEAN Et in ter - ra pax ho - mi - ni -

COUNTER-TENOR Et in ter - ra pax ho - mi - ni - bus

BASS Et in ter - ra pax ho - mi - ni -

Tr ⁵ - bus bo - nae vo - lun -

M - bus bo - nae vo - lun -

C bo - nae vo - lun -

B - bus bo - nae vo - lun -

* See Critical Commentary, p.147, concerning the MSS' use of F(h) and F# in the *cantus firmus*, and for suggestions about the treatment of accidentals in modern performance.