

6. O SAPIENTIA

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Music score for "O SAPIENTIA" featuring five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and an Organ Reduction. The score is in common time, with key changes indicated by clef and key signature changes.

The vocal parts are arranged as follows:

- SOPRANO 1:** Treble clef, B-flat key signature.
- SOPRANO 2:** Treble clef, B-flat key signature.
- ALTO:** Alto clef, B-flat key signature.
- TENOR:** Tenor clef, B-flat key signature.
- BASS:** Bass clef, B-flat key signature.
- ORGAN REDUCTION:** Bass clef, B-flat key signature.

The organ reduction part includes a basso continuo line with a bassoon-like sound and a harmonic bass line.

Text markings include "Sa" above the Alto line and "pi" below the Bass line. There are also various musical annotations such as diamond shapes and arrows pointing to specific notes or chords.

The vocal parts sing the following lyrics:

1. O Sa - pi - en - ti - a, O Sa - pi -
 2. O Sa - pi - en - ti - a, O Sa - pi -
 3. O Sa - pi - en - ti - a, O Sa - pi -
 4. O Sa - pi - en - ti - a, O Sa - pi -
 5. - en - ti - a, quae ex o - re Al - tis - si - mi, quae ex o - re Al -
 6. - en - ti - a, quae ex o - re Al - tis - si - mi, ex o - re Al -
 7. - en - ti - a, quae ex o - re Al - tis - si - mi, ex o - re Al -
 8. - en - ti - a, quae ex o - re Al -