

30. I AM THE RESURRECTION

Thomas Tomkins
Edited by Bernard Rose

Musical score for 'I am the Resurrection' by Thomas Tomkins, edited by Bernard Rose. The score is for Soprano, Alto, Tenor, Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'I am the re-sur-rec - ti - on and the life, saith the Lord: he that be - lie - veth in me, yea, though he were life, saith the Lord: he that be - lie - veth in me, yea, though he were life, saith the Lord: he that be - lie - veth in me, yea, though he were life, saith the Lord: he that be - lie - veth in me, yea, though he were'. The organ part is labeled 'Pars Organica'. A large watermark 'STAINER & BELL' is visible across the score.

SOPRANO
Medius
I am the re-sur-rec - ti - on and the

ALTO
Contratenor
I am the re - sur - rec - ti - on and the

TENOR
Tenor
I am the re - sur - rec - ti - on and the

BASS
Bassus
I am the re - sur - rec - ti - on and the

ORGAN
Pars Organica

S
5
life, saith the Lord: he that be - lie - veth in me, yea, though he were

A
life, saith the Lord: he that be - lie - veth in me, yea, though he were

T
life, saith the Lord: he that be - lie - veth in me, yea, though he were

B
life, saith the Lord: he that be - lie - veth in me, yea, though he were