

## 26. O BE FAVOURABLE

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SOPRANO 1  
 Medius Primus  
 O be fa -

SOPRANO 2  
 Medius Secundus

ALTO\*  
 Tenor  
 O be fa - vou-ra-ble un - to Si - on, be fa -

BASS  
 Bassus  
 O be fa - vou-ra-ble un - to

ORGAN  
 Pars Organica

SI  
 - vou-ra-ble un - to Si - on, be fa - vou-ra-ble un - to Si -

S2  
 O be fa - vou-ra-ble, be fa - vou-ra-ble un-to Si - on, to

A  
 - vou-ra-ble un - to Si - on, be fa - vou-ra-ble un-to Si - on, un-to

B  
 Si - on, be fa - vou - ra - ble un - to Si - on, O be fa - vou - ra -

\* Although this part is in the tenor book, it has the C3 clef, its tessitura is very high and it is suggested that it is better sung by altos.