

2. MASS *Quem malignus spiritus*

Kyrie

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The musical score is written for three voices: I (Soprano), II (Alto), and III (Bass). The time signature is 3/4. The lyrics are Latin, and the music is in a medieval style with square notes and a large 'S' watermark.

First System:

I: Ky - ri - e, rex
 II: Ky - ri - e, rex
 III: Ky - ri - e, rex

Second System (measures 5-8):

I: ge - ni - tor in - ge - ni -
 II: ge - ni - tor in - ge - ni -
 III: ge - ni - tor in - ge - ni -

Third System (measures 9-12):

I: - te, ve - ra es -
 II: - te, ve - ra es - sen -
 III: - te, ve - ra es - sen -

Fourth System (measures 13-16):

I: - sen - ti - a, e - ley -
 II: - ti - a, e - ley -
 III: - ti - a, e - ley -