

# 36. BEHOLD, IT IS CHRIST

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 Edited by Bernard Rose

VERSE *mf*

\* SOPRANO 1  
 Medius Secundus  
 Be - hold, it is Christ,

\* SOPRANO 2  
 Medius Primus

ALTO 1  
 Contratenor Primus

ALTO 2  
 Contratenor Secundus

TENOR 1  
 Tenor Decani

TENOR 2  
 Tenor Cantoris

BASS 1  
 Bassus Primus  
 Be - hold \_ *mf*

BASS 2  
 Bassus Secundus

VERSE

ORGAN Pars Organica *mf*

\* Medius Secundus has the higher tessitura and has been designated S<sup>1</sup> to conform with the practice in English choirs. *Editor.*