

34. OH, THAT THE SALVATION

Thomas Tomkins
 Edited by Bernard Rose

* SOPRANO 1
 Medius Secundus
 Oh, Oh, — that the sal -

* SOPRANO 2
 Medius Primus

ALTO 1
 Contratenor Secundus

ALTO 2
 Contratenor Primus

TENOR 1
 Tenor Decani

TENOR 2
 Tenor Cantoris

BASS 1
 Bassus Primus

BASS 2
 Bassus Secundus

ORGAN
 Pars Organica
 [VERSE]

S¹
 - va - ti - on were gi - ven un - to Is - ra - el out of

* Medius Secundus has the higher tessitura and has been designated S¹ to conform with the practice in English choirs. *Editor.*