

26. HEAR ME WHEN I CALL

Thomas Tomkins
 Edited by Bernard Rose

[VERSE]

SOPRANO 1
Cantus

SOPRANO 2
Medius
Hear me when I call, O

ALTO *
Contratenor
Hear me when I call, O God of my

TENOR
Tenor

BASS
Bassus

ORGAN
Pars Organica
VERSE
p

S¹
p
O God of my righ-teous-ness, O God of my righ-teous-

S²
God of my righ-teous-ness, of my righ-teous-ness, O God of my righ-

A
righ-teous-ness, O God of my righ-teous-ness:

* Except in the Choruses and the last Verse, the range of the alto part is such that it would be more comfortable for a tenor.