

40. O LORD HOW DO MY WOES INCREASE

John Coperaio
 Edited by Cecil Hill

CANTUS *mp* O Lord how do my woes, O Lord

ALTUS *mp* O Lord how do my woes in-crease, O

TENOR PRIMUS Quintus *mp* O

TENOR SECUNDUS Tenor *mp* O Lord how do my

BASSUS

For rehearsal only

C *mp* O Lord how do my woes

A Lord, O Lord how do my

T¹ Lord how do, how do my woes in-crease,

T² 8 woes in-crease, O

B *mp* O Lord how do my woes in-crease, O