



# 13 Come jolly swains

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CANTUS PRIMUS      Come jol - ly Swains, come    let us sit a - round,    come

CANTUS SECUNDUS      Come jol - ly Swains,    come let us sit a -

TENOR

BASSUS

let us sit a - round, let us sit a-round, a-round, <sup>5</sup> let us sit a-round, a-round, let us sit a -

- round, sit a - round, let us sit a-round, a - round, let us sit a - round, a -

Come jol - ly Swains, come let us sit a round, let us sit a-round, a-round, let us sit a -

Come jol - ly Swains, come let us sit a - round, let us sit a-round, a -

- round, And with blithe Ca-rols, and with blithe Ca - rols, sul - len cares -

- round, And with blithe Ca-rols, sul - len cares con -

- round, And with blithe Ca-rols, and with blithe Ca - rols, - sul - len cares con -

- round, And with blithe Ca - rols, sul - len cares con -

Suggested scoring: *SSAT*, at pitch, or *AATB*, a fourth lower. 1-4: swain = youth in love 6-8: 3 in conjunction with black notation for the triplet units (see Commentary).