



42 And think ye nymphs?

(The first part.)

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Edited by D. Mateer

Musical score for the first part of "And think ye nymphs?". The score is written for six voices: SUPERIUS*, SEXTUS, MEDIUS, CONTRATENOR, TENOR, and BASSUS. The music is in G major and 4/4 time. The lyrics are: "And think ye Nymphs to scorn at".

Musical score for the second part of "And think ye nymphs?". The score is written for six voices: SUPERIUS*, SEXTUS, MEDIUS, CONTRATENOR, TENOR, and BASSUS. The music is in G major and 4/4 time. The lyrics are: "And think ye Nymphs to scorn at love, to scorn at Nymphs to scorn at love, and think ye Nymphs to love, to scorn at love, to scorn at Nymphs to scorn at love, to scorn at".

* The Superius is tacet throughout the first part. In edition C, however, the Sextus appears in the Superius partbook.

2 IV 1: question-mark for comma (C)

3 III 1: Love (A and B), question-mark for comma (C)

3 IV 1: Love (B)

3 V 1: Love (A), question-mark for comma (C)