



## 23 Constant Penelope

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Edited by J. Smith

Words translated from Ovid's *Heroides*, I, lines 1-8

SUPERIUS  
*The first singing part*

MEDIUS

CONTRATENOR

TENOR

BASSUS

Con-stant PE - NE-LO-  
Con - stant PE NE - LO - PE sends to thee  
Con - stant PE -  
Con-stant PE - NE-LO - PE, PE-NE - LO - PE, sends to —  
Con-stant PE - NE - LO - PE, sends

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-PE, sends to thee care - less U - LYS - SES write not a -  
care - less U - LYS - SES, care-less U - LYS - SES write not a -  
-NE - LO-PE, sends to thee care-less U - LYS - SES write not a - gain, but  
— the care - less U - LYS - SES write not a - gain, —  
to thee care - less U - - - LYS - SES write not a - gain, but

V 1.3-3.1: PE<sup>m</sup> NE<sup>m</sup> LO<sup>c</sup> c<sup>m</sup> PE<sup>s</sup> (B1-2)