



## 21 Although the heathen poets

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Musical score for the first system of 'Although the heathen poets'. It features five vocal parts: SUPERIUS, MEDIUS, CONTRATENOR, TENOR, and BASSUS. The lyrics are as follows:

SUPERIUS: Al - though the hea-then po - ets

MEDIUS: Al - though the hea-then po - ets did A - POL-

CONTRATENOR: Al-though the hea-then po - ets did A - POL-LO fa - mous

TENOR: Al - though the

BASSUS: (no lyrics shown)

Musical score for the second system of 'Although the heathen poets'. It features five vocal parts. The lyrics are as follows:

SUPERIUS: did A - POL - LO fa - mous praise, as one who for his

MEDIUS: - LO fa-mouspraise, A - POL - LO fa-mous praise, as one who

CONTRATENOR: praise, A - POL-LO fa - mous praise, as one who for his Mu-sic sweet, his

TENOR: hea-then po - ets did A - POL - LO fa - mous praise, as one who for his Mu - sic sweet, \_\_\_\_\_

BASSUS: Al - though the hea-then po - ets did A - POL - LO fa - mous \_\_\_\_\_ praise, as