



## VERSE ANTHEMS

### 11a Alack, when I look back

Words by William Hunnis (d.1597)

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The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a lute accompaniment (treble and bass clefs). The lute part is labeled 'LUTE' and includes a 'p' (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, and 15. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

**System 1:** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lute accompaniment starts with a whole note chord (F4, A3, C4) and continues with a rhythmic pattern of eighth and sixteenth notes.

**System 2 (Measures 5-10):**  
 5 A - lack, when I look back up - on my youth that's past,  
 In youth I rang'd the field where vi - ces all did grow,  
 10 And deep - ly pon - der youth's of - fence and  
 In youth, a - las, I want - ed grace such

**System 3 (Measures 15-20):**  
 15 youth's re - ward at last. With tears and sighs I say,  
 vice to o - ver - throw. In youth what seem - ed sweet

Both words and melody are taken from Hunnis's *Seven Sobs of a Sorrowful Soul for Sin* (1583). See Commentary. Original barring is retained in this version.