



16 Alleluia. Cognoverunt discipuli

Paschal Alleluias, Votive Mass of the Blessed Sacrament

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CANTUS PRIMUS
Al - le - lu - ia, al - le - lu -

CONTRATENOR
Al - le - lu - - - - ia, al - le - lu -

TENOR
Al - le - lu - - - ia, al - le -

BASSUS
Al - le - lu -

5
- - - ia, al - le - lu - ia, al - le - lu -
- - - ia, al - le - lu - ia, al - le - lu - ia,
- lu - - - ia, al - le - lu - ia, al - le -
- - - ia, al - le - lu - - -

10
- - - ia. Cog - no - ve - runt dis - ci - pu -
al - le - lu - ia. Cog - no - ve - runt dis - ci - pu - li
- lu - - - ia. Cog - no - ve - runt dis - ci - pu -
- - - ia. Cog - no - ve - runt dis - ci - pu - li

8 I 2: # mistakenly introduced by analogy with 6 I 3.

The heading Post Pascha (after Easter) appears above this piece in the running head (and index) of each partbook. Since the feast of Corpus Christi occurs after Pentecost, this title does not function as a general heading (like In nativitate Domini and others in Gradualia) to the following group of four-part pieces. It alludes instead to the role of this single piece in the annual cycle of the votive Mass by means of a truncated reference to a rubric commonly found in Missals and Graduals: Post Pascha dimissis Graduale et tractu dicitur Alleluia. Cognoverunt discipuli. Alleluia. Caro mea (after Easter, when the Gradual and Tract are abandoned, the Alleluia Cognoverunt Discipuli and Alleluia Caro mea are said).