



9 Oculi omnium  
(2 a 4)

William Byrd  
Edited by P. Brett

Gradual and Alleluia for the feast of Corpus Christi and for the votive Mass of the Blessed Sacrament. At the latter from Septuagesima to Easter the Tract *Ab ortu solis* (Gradualia II, 13-14) replaces the Alleluia and its verse, but Byrd omitted to provide the necessary cadence, perhaps believing that the cadence at bar 24 provided a correct termination. He did, however, make the final Alleluia detachable, no doubt to allow for the insertion of the Sequence *Lauda Sion*, presumably sung to chant.

O - cu - li om - ni - um, o -  
O - cu - li om - ni - um in te .  
O - - cu - li om - - ni - um in te  
O - cu - li om - ni - um in te spe - rant Do -  
5  
- - cu - li om - - ni - um in te spe - rant  
spe - rant Do - - - - mi - ne, spe - rant Do - -  
spe - rant Do - mi - ne, in te spe - rant Do - - -  
- - - mi - ne, Do - mi - ne, spe - rant Do - - -